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University of Pennsylvania

THE UNIVERSITY MUSEUM

Examples of
MAYA POTTERY IN THE MUSEUM
AND OTHER COLLECTIONS

Edited by G. B. Gordon

PHILADELPHIA

PUBLISHED BY THE UNIVERSITY MUSEUM

1925

Made in England

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X65

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University of Pennsylvania

THE MUSEUM

Examples of
MAYA POTTERY IN THE MUSEUM
AND OTHER COLLECTIONS

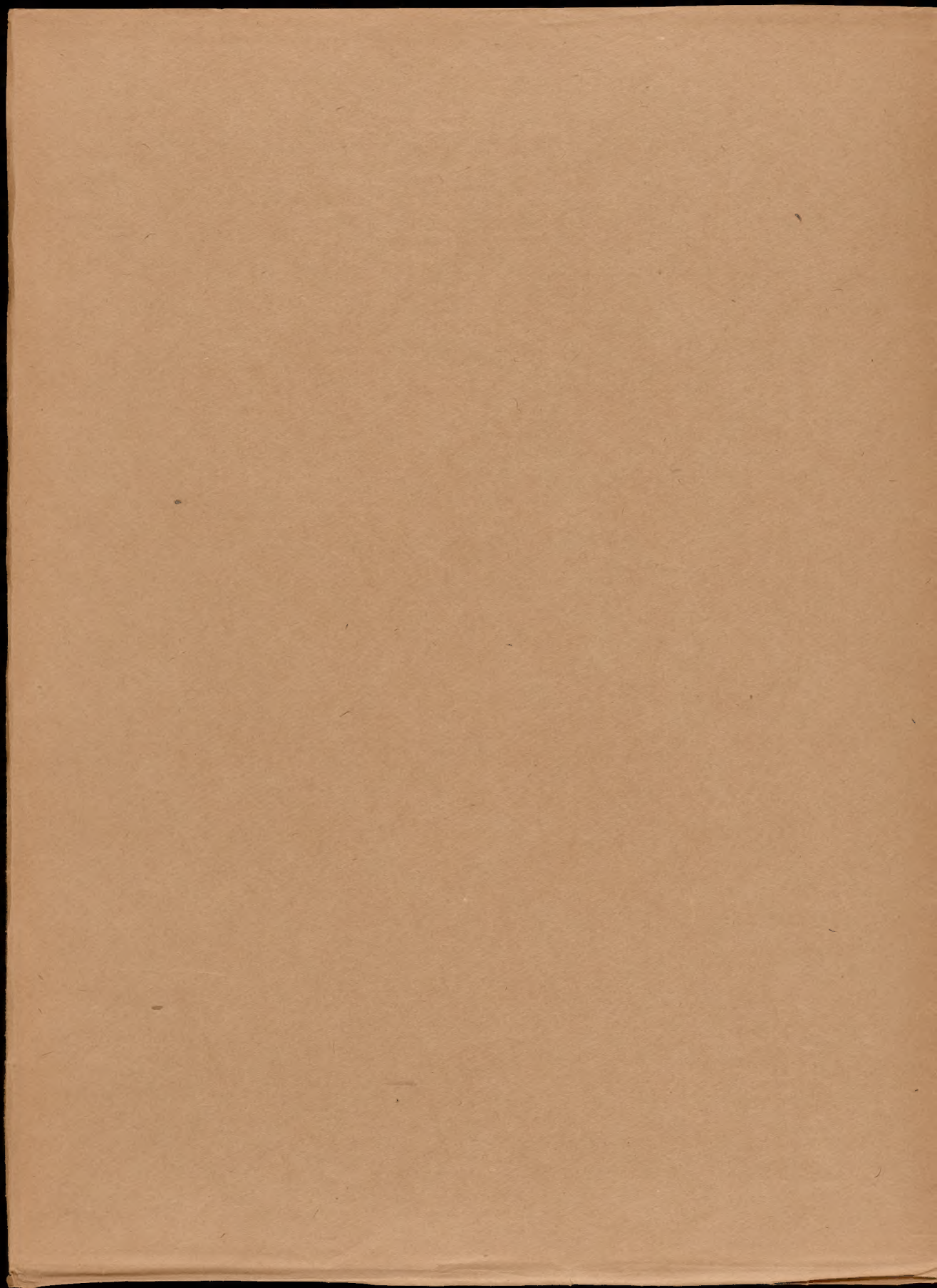
Edited by J. Alden Mason

PART II

PHILADELPHIA

PUBLISHED BY THE MUSEUM OF THE
UNIVERSITY OF PENNSYLVANIA

1928



Since the appearance of Part I of MAYA POTTERY in 1925 the Museum has suffered the loss of its Director, Doctor George Byron Gordon, whose sudden death occurred on January 30, 1927.

It is to Doctor Gordon that MAYA POTTERY owes its conception, creation and form, the publication of such a work as this having been one of his foremost hopes and projects for thirty years ever since the day when, in the Maya field, he began his scientific career.

The editorship of MAYA POTTERY and the task of its completion have now devolved upon Dr. J. Alden Mason, the Curator of the American Section of the Museum, whose endeavor it will be to maintain in the succeeding parts the high standard set by Doctor Gordon in Part I.

Before his death, Doctor Gordon had practically completed the editing of Part II, the arrangement of which has been but slightly altered by the present editor.

JANE M. McHUGH
Secretary

Philadelphia, April 24, 1928



MAYA POTTERY

LIST OF PLATES IN PART II

- Plate XXVI Cup-shaped vase of pink cream clay covered with a buff slip; designs in brick red and the slip, outlined in sepia and highly polished. Full size. Department of Huehuetenango, Guatemala. No. 12699; University of Pennsylvania Museum, Philadelphia.
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- Plate L Extension of the surface of the same.



Drawn by M. Louise Baker

Emery Walker Ltd. Colloxyters

HUEHUETENANGO, GUATEMALA
University of Pennsylvania Museum, Philadelphia





Fig. 1. — Tomb of Amenemhat, El-Amarna.





ULOA RIVER, HONDURAS

Pebble Museum, Cambridge





IN. 11. 101

NGRAJ, GUATEMALA

Penton Collection, London









SONSONATE, SALVADOR

Peabody Museum, Cambridge





RIO HONDO, GUATEMALA

Museum für Völkerkunde, Berlin





DETAIL OF VASE ON PLATE XXXII

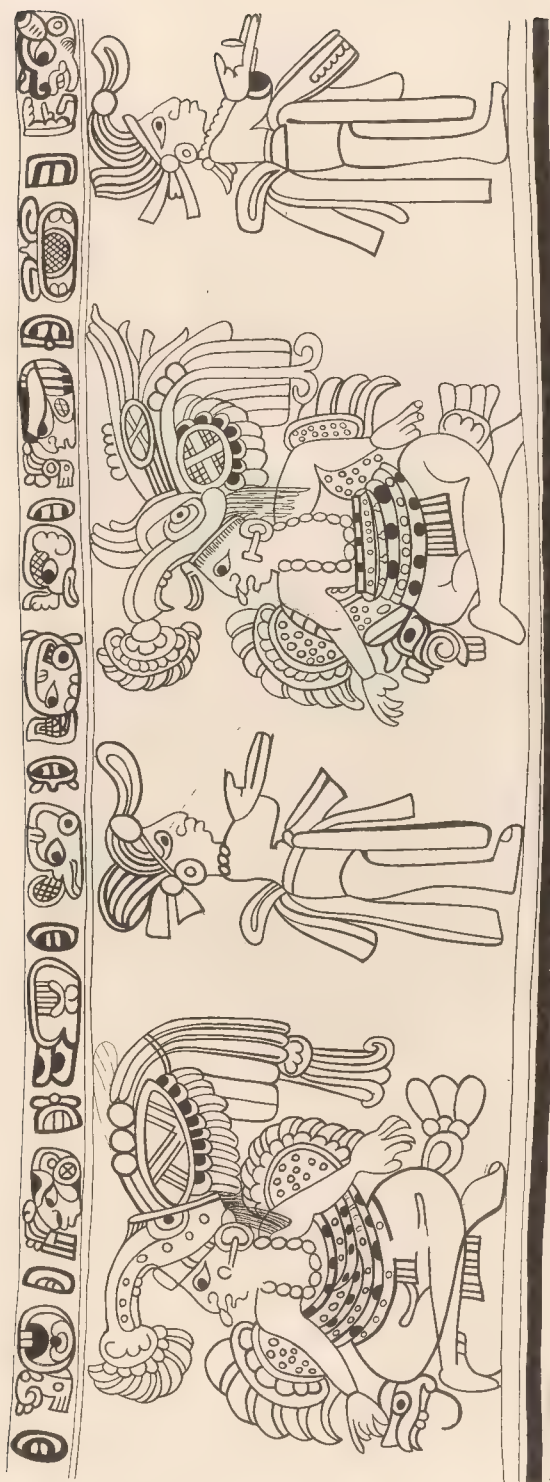




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SURFACE OF VASE ON PLATE XXXV





OLYMPIA
Fig. 1. (London)





GUATEMALA

SECOND FIGURE ON JAR SHOWN ON PLATE XXXV





CHAMA, GUATEMALA

Unfired earthenware, painted with red and black pigments.









SURFACE OF VASE ON PLATE XXIX





GUATEMALA
Museum Collection, Berlin





SURFACE OF VASE ON PLATE NLI





CCAFMALA
British Museum, London





YUCATAN
Peabody Museum, Cambridge





STRIP OF WALL PAINTING





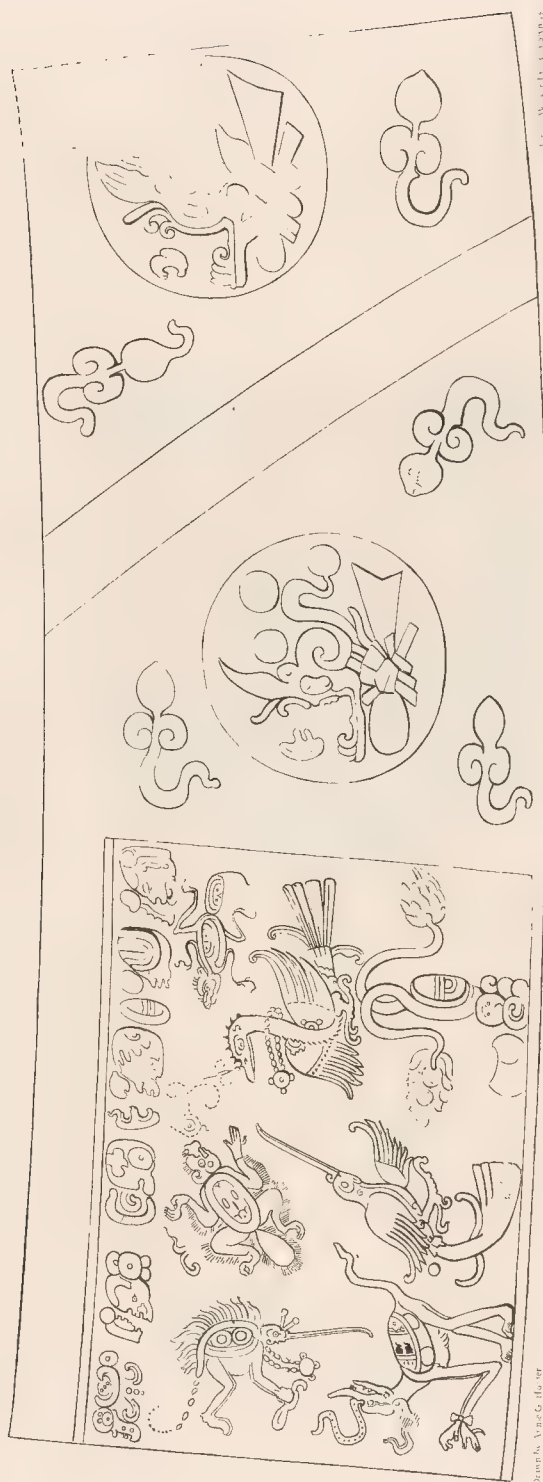
YUCATECAN
Pebble Museum Collection





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SURFACE OF VASE ON PLATE XLVIII



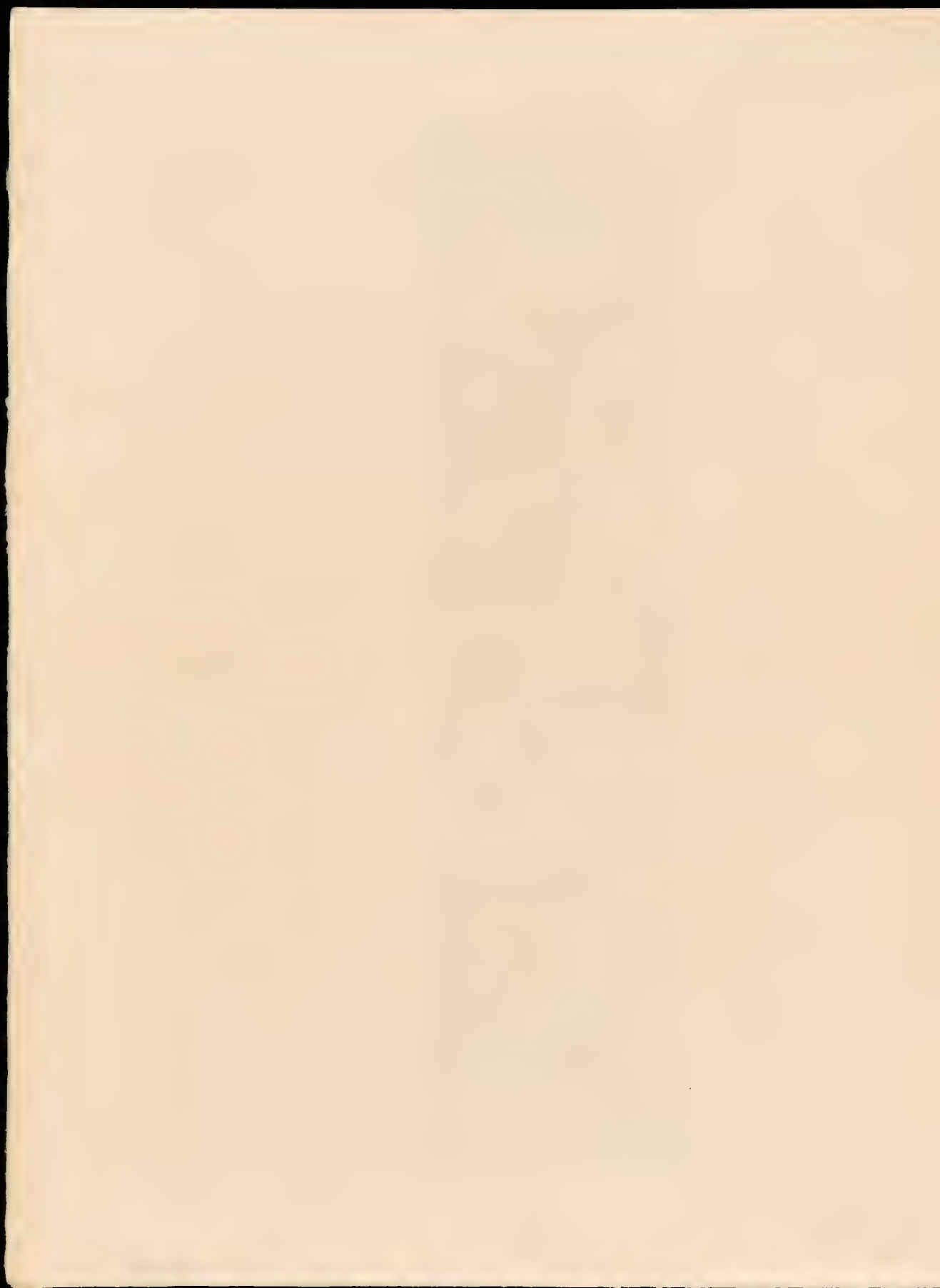


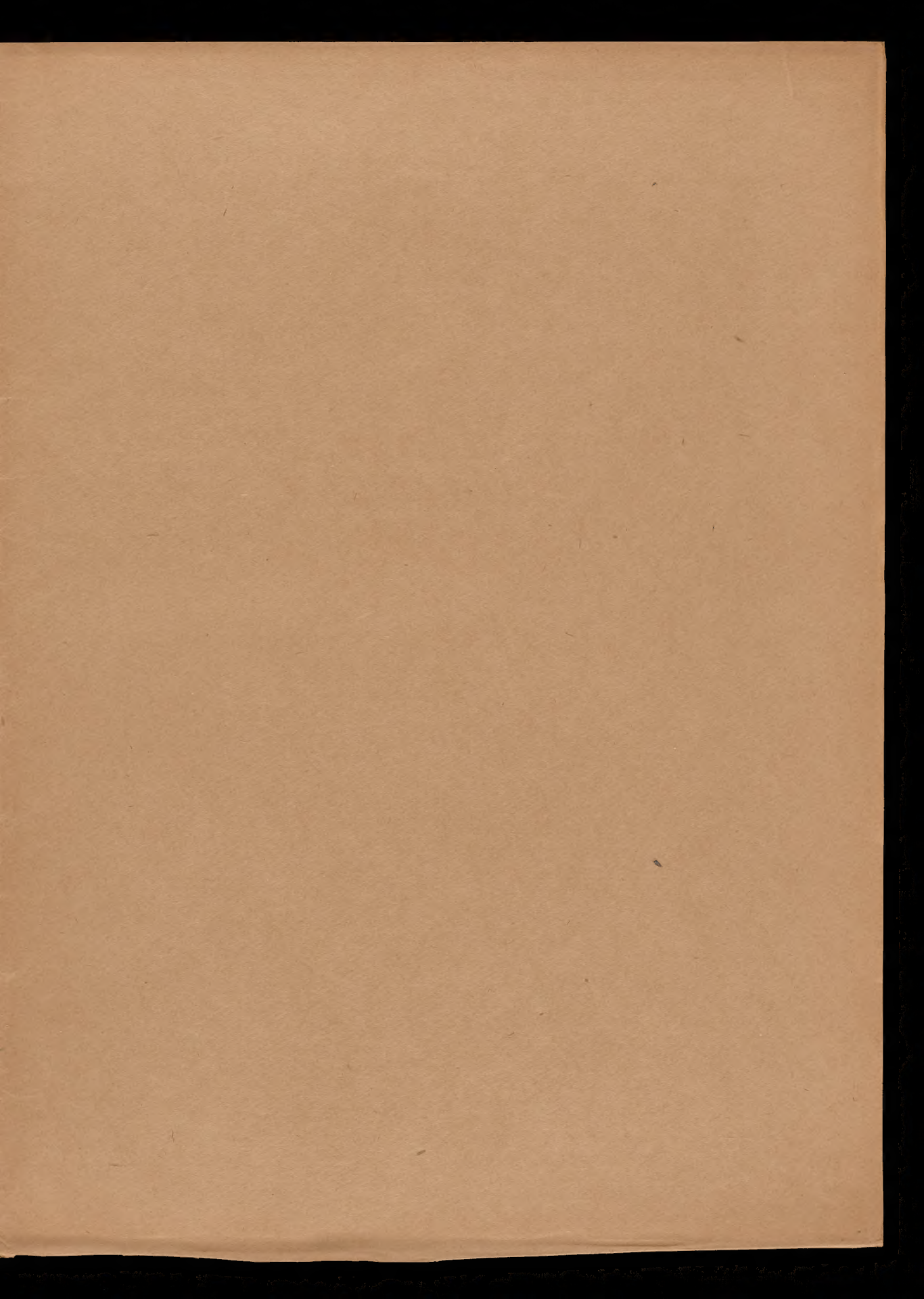
RIO HONDURAS, GUATEMALA
Museum für Völkerkunde, Berlin





SKA TON, ASHOKA, PL. 2, fig. 1





EXAMPLES OF MAYA POTTERY IN
THE MUSEUM OF THE UNIVERSITY OF
PENNSYLVANIA AND IN OTHER COLLECTIONS

Edited by J. Alden Mason

This work will contain one hundred collotype plates, reproducing practically all of the more important pieces of the rare and remarkable pottery of the ancient Maya of Central America and Yucatan. Nearly all will be shown in their exact colors and almost without exception in natural size.

This pottery, of which very few examples have hitherto been published, is scattered among the museums and private collections of Europe and America.

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